



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Acker, M. (2007). *How to Poison your Fictional Character*. Diperoleh dari <http://fmwriters.com/Visionback/Vision37/howtopoison.htm>
- Bancroft, T. (2012). *Character Mentor*. US:Elsevier
- Beiman, N. (2007). *Prepare to Board! Creating Story and Characters for Animated Features and Shorts*, UK: Focal Press
- Bräunlein, P. (2016). *Ghost Movies in Southeast Asia and Beyond: Narratives, Cultural Contexts, Audiences Southeast Asia Mediated*. Netherlands: Brill Publishers
- Corbett, D (2013). *The Art of Character: Creating Memorable Characters for Fiction, Film, and TV*. USA:Penguin Books
- Krawczyk, M., & Novak, J. (2007). *Game Development Essentials Game Story & Character Development*, US:Delmar Cengage Learning
- Krefta, B. (2007). *The Art of Drawing Manga*. UK: Arcturus Publishing Ltd
- McKee, R. (2010). *Story*. NY:HarperCollins Publishers Inc
- Matessi, M. (2012). *Force: Character Design from Life Drawing*. UK:Focal Press
- Okabayashi, K. (2007). *Manga for Dummies*. Canada:Wiley Publishing. Inc.
- (Hayashi, H. (2010). *HOW TO DRAW MANGA: Sketching Manga-Style Vol.2 Logical Proportions*. China: PAGE ONE)
- Power, N. (2009). *God of Comics Osamu Tezuka and the Creation of Post-World War II Manga*. US: University Press of Mississippi Jackson

- Prasetya, E. (2012). *Film horor Indonesia kini, tak seram tapi porno*, Minggu, 29 April 2012, <http://www.merdeka.com/peristiwa/film-horor-indonesia-kini-tak-seram-tapi-porno.html>
- Prohászková, V. (2012). *The Genre of Horror*. Diperoleh dari http://www.aijcrnet.com/journals/Vol_2_No_4_April_2012/16.pdf
- Smith, C. (2015). *Motion Comics: The Emergence of a Hybrid Medium*. diperoleh dari https://www.herts.ac.uk/__data/assets/pdf_file/0018/100791/wvc-dc7-smith.pdf
- Tillman, B. (2011). *Creative Character Design*. UK: Focal Press
- Wigan, M. (2009). *The Visual Dictionary of Illustration*. Switzerland: AVA Publishing SA
- Woodcock, V. (2010). *How To Draw And Paint Crazy Cartoon Characters*.
- Wright, J. (2005). *Animation Writing and Development*. Oxford: Focal Press
- Williams, R. (2002). *Animator's Survival Kit*, UK:Faber and Faber