



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk menggubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Amazon. (n.d.). *Movies & TV: Science Fiction & Fantasy: Science Fiction: Animation*. Retrieved from Amazon Website:
<https://www.amazon.com/Watchmen-Complete-Motion-Tom-Steichschulte/dp/B001QFYLJY>
- Angga. (14, Desember 23). *Ndeso*. Retrieved from Ndeso(dot)com:
<https://ndeso94.com/2014/12/23/nostalgia-seragam-sma-dari-jadul-jaman-dulu-sampai-jadan-jaman-edan/>
- Arts, L. (2016, May 14). *Youtube*. Retrieved from Youtube: Llama Arts:
https://www.youtube.com/watch?v=yFCs_C_syas&t=400s
- Bakugou*. (n.d.). Retrieved from
https://vignette4.wikia.nocookie.net/bokunoheroacademia/images/1/11/Katsuki_Bakugou_School_Uniform_Full_Body.png/revision/latest/scale-to-width-down/196?cb=20160112221614
- Bancroft, T. (2006). *Creating Character With Personality*.
- Bancroft, T. (2013). *Character Mentor: Learn by Example to Use Expressions, Poses, and Staging to Bring Your Character to Life*. Burlington: Focal Press.
- Black, J. L. (2014). *Understanding Color & The Meaning of Color*. Retrieved from blackbearddesign: <http://www.blackbearddesign.com/understanding-color-the-meaning-of-color>

Booker, M. K. (2014). *Comic through Time: A History of Icons, Idols and Ideas*.
Green Wood.

Chucky. (n.d.). Retrieved from
http://vignette3.wikia.nocookie.net/rugrats/images/a/ad/Chuckie_Finster.png/revision/latest?cb=20130515181817

Couch, C. (2000). The Publication and Formats of Comics, Graphic Novel, and Tankobon. *Online Magazine of Visual Narrative*, 1-12.

Craig, S. (2015). *Motion Comic: The Emergence of Hybrid Medium*. *Writing Visual Culture*, 1-23.

edennoori fandom: Shirou Mariya. (n.d.). Retrieved from edennoori fandom:
Shirou Mariya:
http://edennoori.wikia.com/wiki/Shirou_Mariya?file=Mariyacol.png

Edwards, B. (2004). *Color: A Course In Mastering the Art of Mixing Colors*. New York : Jeremy P. Tarcher.

Ferris, K., & Stein, J. (2016). *The Real World An Introduction to Sociology*. New York: W. W. Norton & Company.

Inyception Enterprises, Inc. (2017, 5 5). *Behind the Voice: Cash Murray*. Retrieved from Behind the Voice:
<http://www.behindthevoiceactors.com/tv-shows/Ben-10/Cash-Murray/>

McCloud. (2006). *Making Comics: Storytelling Secret of Comics, Manga and Graphic Novels*. New York: Harper Collins Publisher.

Myers, D. G. (2012). *Psikologi Sosial (Social Psychology)*. Jakarta : Salemba Humanika.

Nobita. (n.d.). Retrieved from <https://s-media-cache-ak0.pinimg.com/originals/68/8c/c2/688cc281e5bd6d4255572af0657279c2.png>

Purple-planet. (2017, Juni 7). Retrieved from <http://www.purple-planet.com/horror-backgrounds/4588158178>

Tatsuya Himekawa. (n.d.). Retrieved from <http://static.zerochan.net/Beelzebub.full.358909.jpg>

wikia. (n.d.). Retrieved from [wikia:
http://napoleondynamite.wikia.com/wiki/Napoleon_Dynamite_\(Character\)
?file=Napoleon_dynamite.jpg](http://napoleondynamite.wikia.com/wiki/Napoleon_Dynamite_(Character)?file=Napoleon_dynamite.jpg)

Wilson, K. (2016). *Horror Film: Why We Like To Watch*. Retrieved from <http://www.horrorfilmhistory.com>