



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Aminudin. (2002). Pengantar Apresiasi Karya Sastra. Bandung: Sinar Baru Algensindo.
- Bancroft, T. (2006). *Creating Characters with Personality*. NY: Watson-Guptill Publications.
- Bleicher, S. (2012). *Contemporary Color: Theory & use, 2nd Ed.* Canada: Delmar Cengage Learning.
- Dercksen, D. (2015). Genre and genre conventions. Retrieved February 15, 2018, from <https://writingstudio.co.za/what-type-of-story-are-you-writing/>
- Haitao Su, V. Z. (2012). Alive Character Design for Game, Animation, and Film. United Kingdom: Chinna Youth Press.
- Horton, A., & Rapf, J. E. (2012). *A companion to film comedy*. Malden (MA): Wiley Blackwell.
- How to create a comedy character. (n.d.). Retrieved May 28, 2017, from <http://www.ideastap.com/ideasmag/the-knowledge/how-to-create-a-comedy-character>
- Laine, T. (n.d.). Retrieved May 28, 2017, from <http://www.timoroso.com/philosophy/writings/sketches/2006-04-09-henri-bergsons-theory-of-laughter>
- Lajos, E. 2009. *The Art of Dramatic Writing :Its Basis in The creative Interpretation of Human Motives*. NY: Simon & Schuster.
- Peacock, L. 2014. *Slapstick and Comic Performance Comedy and Pain*. NY: Palgrave Macmillan.
- Sitcom: What It Is, How It WorksA Theory of Comedy. (n.d.). Retrieved May 28, 2017, from <http://public.wsu.edu/~taflinge/theory.html>
- Suheri, A. (2006). Animasi multimedia pembelajaran. vol.2
- Sullivan, K., Schumer, G., & Alexander, K. (2008). Ideas for the Animated Short. Burlington, USA: Focal Press.
- Thomas, F & Johnston, O. 1981. *The Illusion of Life Disney Animation*. NY: Walt Disney Productions.

Thompson, K. 2005. *Comedy : A Geography and Historical Guide*. London : Praeger.

Wright, A. (2003). *Color Psychology*. California.

