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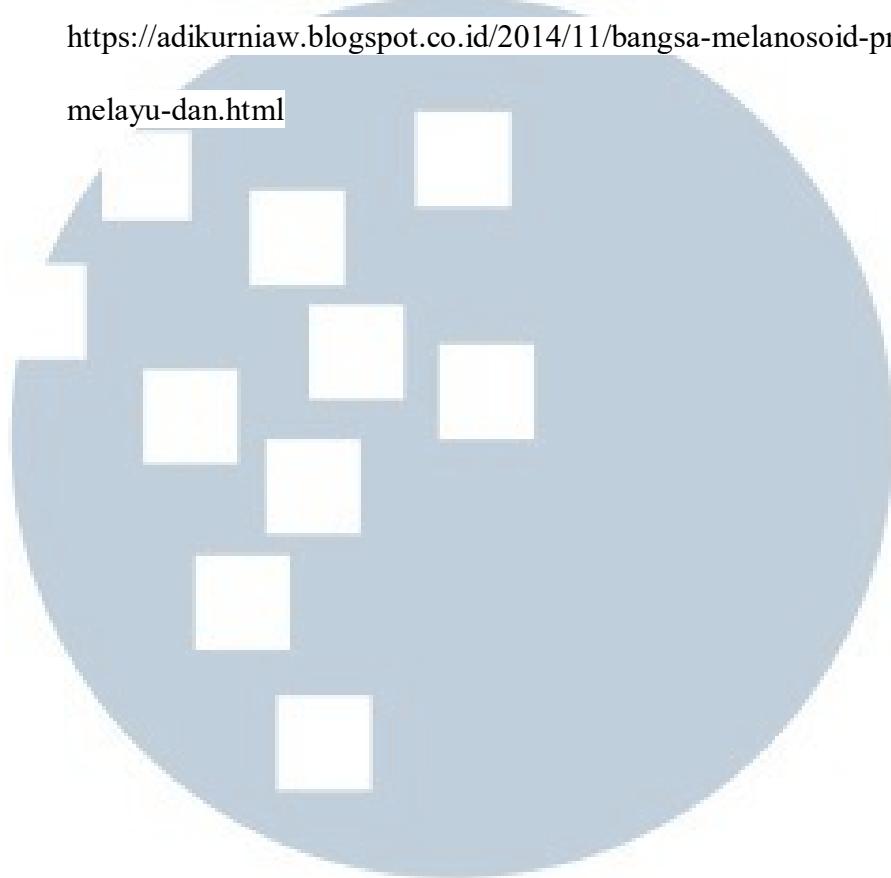
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LAMPIRAN A: KARTU KONSULTASI BIMBINGAN

KARTU KONSULTASI BIMBINGAN TUGAS AKHIR/SKRIPSI
 PROGRAM STUDI FILM DAN TELEVISI
 UNIVERSITAS MULTIMEDIA NUSANTARA



NAMA : Rani Dwinda Fadilah
 NIM : 0000018632
 DOSEN PEMBIMBING : Dominika Anggraeni
 SEMESTER : 7
 TAHUN AKADEMIK : 2017/2018

| NO | TANGGAL | KETERANGAN | TANDA TANGAN | |
|----|----------|---|--------------|-----------------------|
| | | | MAHASISWA | PEMBIMBING TA/SKRIPSI |
| 1 | 29/8/17 | Aristensi cerita | | |
| 2 | 15/9/17 | Bab 1 & 2, StoryBoard, desain tokoh, konsultasi bab 3 | | |
| 3 | 26/9/17 | revisi bab 1-2, laporan progress | | |
| 4 | 3/10/17 | Laporan Progress (1 Scene), cek bab 1 & 2, struktur bab 3, referensi | | |
| 5 | 6/10/17 | Aristensi Bab 3 & 4 | | |
| 6 | 6/11/17 | Progress karya, revisi Pasca Prafidang II fix-in detail karakter, tambahan proses perancangan fitur wedah | | |
| 7 | 14/11/17 | Progress karya | | |
| 8 | 23/11/17 | Progress ; compile 100% kurang sound & timing | | |

NU S A N T A R A

KARTU KONSULTASI BIMBINGAN TUGAS AKHIR/SKRIPSI
PROGRAM STUDI FILM DAN TELEVISI
UNIVERSITAS MULTIMEDIA NUSANTARA



NAMA : Rani Dwinda Fadilah
NIM : 00000018632
DOSEN PEMBIMBING : Dominika Anggraini
SEMESTER : 9
TAHUN AKADEMIK : 2017 - 2018

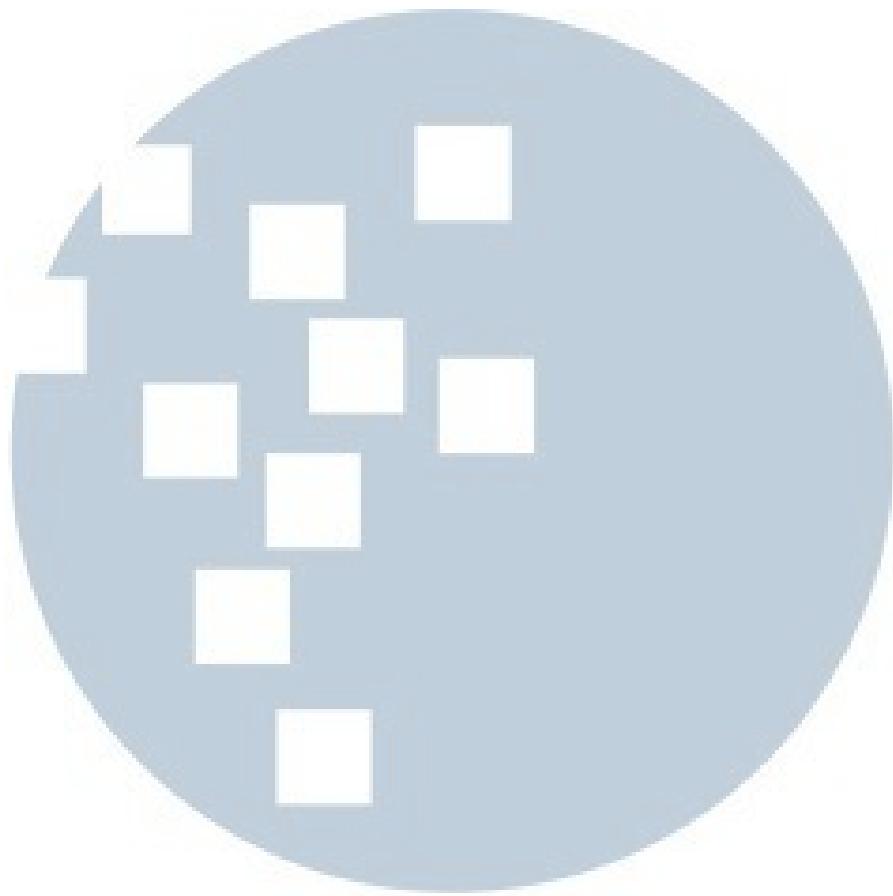
| NO | TANGGAL | KETERANGAN | TANDA TANGAN | |
|----|------------|---|---------------------|-----------------------|
| | | | MAHASISWA | PEMBIMBING TA/SKRIPSI |
| 1 | 30/11/2017 | revisi bagian Perancangan bentuk & fitur wajah, laporan progres | Rani Dwinda Fadilah | Dominika Anggraini |
| 2 | 12/12/2017 | Revisi kelayaran laporan | | |
| 3 | 18/1/2018 | Revisi Pasca Sidang akhir | | |
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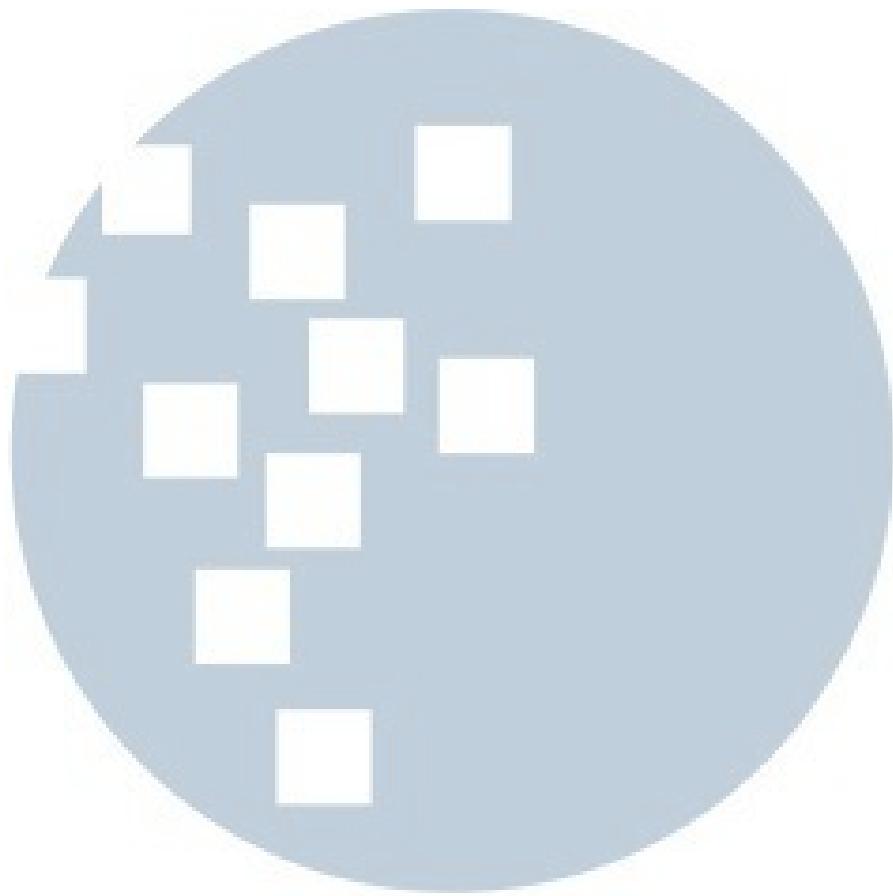
LAMPIRAN B: TIMELINE

| | Agustus | | | | September | | | | Oktober | | | | | November | | | | Desember | | | | |
|---------------------|---------|----|----|----|-----------|----|----|----|---------|----|----|----|----|----------|----|----|----|----------|----|----|----|----|
| | W1 | W2 | W3 | W4 | W1 | W2 | W3 | W4 | W1 | W2 | W3 | W4 | W5 | W1 | W2 | W3 | W4 | W1 | W2 | W3 | W4 | W5 |
| Story | | | | | | | | | | | | | | | | | | | | | | |
| Script | | | | | | | | | | | | | | | | | | | | | | |
| Storyboard | | | | | | | | | | | | | | | | | | | | | | |
| Character Design | | | | | | | | | | | | | | | | | | | | | | |
| Environment Design | | | | | | | | | | | | | | | | | | | | | | |
| Animatic Storyboard | | | | | | | | | | | | | | | | | | | | | | |
| SFX | | | | | | | | | | | | | | | | | | | | | | |
| Key-Animating | | | | | | | | | | | | | | | | | | | | | | |
| Coloring | | | | | | | | | | | | | | | | | | | | | | |
| SFX | | | | | | | | | | | | | | | | | | | | | | |
| Editing | | | | | | | | | | | | | | | | | | | | | | |
| Compositing | | | | | | | | | | | | | | | | | | | | | | |
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