



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk menggubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- filmindonesia.or.id*. (2017, 5 12). Retrieved from filmindonesia:
www.filmindonesia.or.id
- IMDb.com. (2017, 5 12). *IMDb*. Retrieved from IMDb Film Review:
www.imdb.com
- Cartmell, D., Kaye, H., Whelehan, I., & Hunter, I. Q. (2000). *Classics in Film and Fiction*. Virginia, LD: Pluto Press.
- Bordwell, D., & D., T. K. (2013). *Film Art* (Vol. 10). New York, NY: McGraw-hill.
- Eckstein, L., Korte, B., Pirker, E. U., & Reinfandt, C. (2008). *New Perspective in Literature, Film and the Arts*. Amsterdam, NL: Rodopi.
- Grodal, T. (1997). *Moving Pictures*. Oxford, UK: Clarendon Press.
- Miller, C. J. (2012). *Mockumentary Too Bold for the Box Office*. Plymouth, UK: The Scarecrow.
- Rabiger, M. (2004). *Directing the Documentary* (Vol. 4). Oxford, UK: Focal Press Inc.
- Rhodes, G. D., & Springer, J. P. (2006). *Docufiction Essays on the Intersection of Documentary and Ficional Filmmaking*. North Carolina, UK: McFarland & Company, Inc.
- Hight, C. (2010). *Television Mockumentary : Reflexivity, Satire, and A Call to Play*. MU: Manchester University Press.

Wallace, R. (2018). *MOCKUMENTARY COMEDY PERFORMING*

AUTHENTICITY. UK: Palgrave Macmilan.

Schmittauer, A. (2017). *Vlog Like A BOSS : How to kill it online with video blog*.

US: Academy Elite.



UMMN

UNIVERSITAS
MULTIMEDIA
NUSANTARA