

## **DAFTAR PUSTAKA**

Block, B. (2013). *The visual story: Creating the visual structure of film, TV, and digital media*. Oxfordshire: Focal Press.

Brown, B. (2011). *Cinematography Theory And Practive : Image Making for cinematographer, Dircectors, And Videographer*. USA:Burlington: Focal press.

Bowen, C. J. & Thompson, R. (2014). *Grammar of the shot*. Burlington, USA:Focal Press

Bordwell, D. & Thompson, K.(2008).*Film Art : An introduction*, New York : McGraw - Hill.

Bungin, B. (2006).Sosiologi Komunikasi: Teori, Paradigman dan Diskursus Teknologi Komunikasi di Masyarakat, Jakarta: Kencana

Hart, J. (2008).*The Art of Storyboard*. Oxford, UK: Focal Press.

Mercado, G. (2011). *The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition*, USA: Burlington. Focal Press.

Norsensus Mediaforum. (2016). *Visual storytelling : A brief Practical Guide*. Norsensus Mediaforum.

Thomas, F.,Johnston,O.(1981).*The illusion of life: Disney animation*.New York:  
Walk Disney Productions.

Williams, R. (2012).*The animator's survival kit: A manual of methods,principles  
and formulas for classical, computer, games, stop motion, and internet  
animators*.London:Faber and Faber